

I TRANSPIRE

As recorded by Katatonia

(from the 2001 Album "Last Fair Deal Gone Down")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom, Fred Norrman

A Intro

Tuning: Db Ab Db Gb Bb Eb

♩ = 90

1

Gtr II

T	10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8 8
A	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7
B			5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr I

T	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5 5 5

4

T	11 11 11 11 11 11 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10
A	10 10 10 10 10 10 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7
B	8 8 8 8 8 8 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7

T	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7
A	8 8 8 8 8 8 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 5 5 5 5 5 5 5	0 0 0 0 0 0 5 5 5 5 5 5 5	0 0 0 0 0 0 5 5 5 5 5 5 5

Musical score for guitar and voice. The score is divided into three systems. The first system shows a guitar part with a treble clef and a key signature of one flat, and a vocal part with a treble clef and a key signature of one flat. The guitar part has a capo on the 5th fret, indicated by "Capo 5". The vocal part has a treble clef and a key signature of one flat. The second system shows a guitar part with a treble clef and a key signature of one flat, and a vocal part with a treble clef and a key signature of one flat. The guitar part has a capo on the 5th fret, indicated by "Capo 5". The vocal part has a treble clef and a key signature of one flat. The third system shows a guitar part with a treble clef and a key signature of one flat, and a vocal part with a treble clef and a key signature of one flat. The guitar part has a capo on the 5th fret, indicated by "Capo 5". The vocal part has a treble clef and a key signature of one flat.

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line starting on E5, moving to G#5, and then A5. The notes are sustained across the measures.
- Vocal:** The vocal line is represented by a single note on the staff, corresponding to the guitar's E5.
- Piano:** The piano part consists of a single note on the staff, corresponding to the guitar's E5.

System 2:

- Guitar:** The melodic line continues, moving from E5 to G#5 and then A5. The notes are sustained across the measures.
- Vocal:** The vocal line is represented by a single note on the staff, corresponding to the guitar's E5.
- Piano:** The piano part consists of a single note on the staff, corresponding to the guitar's E5.

System 3:

- Guitar:** The melodic line continues, moving from E5 to G#5 and then A5. The notes are sustained across the measures.
- Vocal:** The vocal line is represented by a single note on the staff, corresponding to the guitar's E5.
- Piano:** The piano part consists of a single note on the staff, corresponding to the guitar's E5.

B Verse

Emadd9

29

Gtrs I, II

T 5 5 5 5
A 0 0 0 0
B 2 2 2 2

Gtr IV

let ring

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0
B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

8va

Gtr V ***p***

T 24 24 24 24
A
B

Emadd9 Em7/B^b

33

Gtr IV

let ring

8va

Gtr V

24 24 22 22

Gadd11 Gadd11/F# Emadd9 Am

37

let ring

8va

27 27 26 24 24

25 25 25 24 24

A B

Detailed description: This block contains two systems of guitar tablature. The first system (measures 33-36) features a melodic line in the treble clef with a key signature of one sharp (F#). Chords Emadd9 and Em7/Bb are indicated above the staff. The treble staff has a 'let ring' instruction. The bass staff shows fret numbers (0, 2, 3) and a 'let ring' instruction. An 8va instruction is present above the treble staff. The second system (measures 37-40) continues the melodic line with chords Gadd11, Gadd11/F#, Emadd9, and Am. It also includes fret numbers, 'let ring' instructions, and an 8va instruction. Measure numbers 24, 22, 27, 26, and 24 are written above the treble staff, and 25, 25, 25, 24, and 24 are written below the bass staff.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for guitar and voice. The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The vocal part is a melodic phrase. The score is divided into two systems, each with a guitar part and a vocal part.

C Pre-Chorus

[illegible]

Example 1

C5 A5 E5 A5

49

T
A
B

53

C5 A5 E5

T
A
B

D Chorus

57

C5

A5

E5

Gtrs I, II

8va

Gtr V *ff*

C5 Am E5 G♯5 D.S. al Coda

61

T
A
B

8va-----|

T
A
B

24
24

22
22

24
20

19

E Pre-Verse

65

ϕ
C

Gtr II *f*

T 13 13
A
B

Gtr III

T
A 5 5
B

Gtr I

T 5 5
A 5 5
B 5 5

The musical score for the Pre-Verse section, measures 65-66, is presented in three systems. The first system, labeled 'Gtr II' with a forte (f) dynamic, shows a treble clef staff with a key signature of one flat (Bb). A fermata is placed over measure 65, which contains a whole note chord of F major (F4, A4, C5). Measure 66 contains a whole note chord of F major (F4, A4, C5). The second system, labeled 'Gtr III', shows a treble clef staff with a key signature of one flat. Measure 65 contains a whole note chord of F major (F4, A4, C5). Measure 66 contains a whole note chord of F major (F4, A4, C5). The third system, labeled 'Gtr I', shows a treble clef staff with a key signature of one flat. Measure 65 contains a whole note chord of F major (F4, A4, C5). Measure 66 contains a whole note chord of F major (F4, A4, C5). The guitar-specific notation for measure 66 in all three systems shows a '5' on the fifth line of the staff, indicating a natural harmonic or a specific fretting technique.

71

Emadd9

Em7/B $\flat$

Gtr IV

let ring

8va

Gtr V

24 24 22 22

24 24 22 22

24 24 22 22

75

Gadd11

Gadd11/F $\sharp$

Emadd9

Am

let ring

8va

27 27 26 24 24

25 25 25 24 24

27 27 26 24 24

Gadd11 (D) Emadd9

79

let ring-----|

8va-----|

T 27 26 27 26 24 24 24

A 25 25 25 24 21 21 21

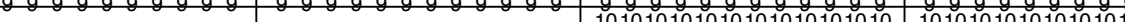
B

G Pre-Chorus

83

Gtr II *fff*

Gtr I *fff*

87 



[illegible]

I Outro

103

Gtr II

T
A
B

Gtr III

T
A
B

sl.

Gtr I

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

System 1:

- Guitar:** Starts with a treble clef and a key signature of two sharps. The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Vocal:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Piano:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.

System 2:

- Guitar:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Vocal:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Piano:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.

System 3:

- Guitar:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Vocal:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.
- Piano:** The first measure is a whole note E5. The second measure is a whole note G#5. The third measure is a whole note A5. The fourth measure is a whole note E5.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and guitar (G). The piano part is in the treble clef, and the guitar part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5). The second system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5). The third system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5). The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5). The second system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5). The third system shows the piano part playing a sustained chord (E5) and the guitar part playing a sustained chord (G#5).

116

G#5

A5

Eadd11/A

1/2

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar playing a series of chords (E5, G#5, A5) and the vocal part singing the lyrics "Hello, hello, good morning to you." The second system shows the guitar playing a series of chords (E5, G#5, A5) and the vocal part singing the lyrics "Hello, hello, good morning to you." The third system shows the guitar playing a series of chords (E5, G#5, A5) and the vocal part singing the lyrics "Hello, hello, good morning to you." The bass part is written in a simplified manner, using only the root notes of the chords.

System 1:

- Guitar: E5, G#5, A5
- Vocal: Hello, hello, good morning to you.
- Bass: E, G, A

System 2:

- Guitar: E5, G#5, A5
- Vocal: Hello, hello, good morning to you.
- Bass: E, G, A

System 3:

- Guitar: E5, G#5, A5
- Vocal: Hello, hello, good morning to you.
- Bass: E, G, A

123

C

f

T 13

A 13

B 13

T 5

A 5

B 5